



REGULATIONS

Human Rights Film Festival “Ad Hoc: Inconvenient Films 2009”
Organized in partnership with WatchDocs International Film Festival

Vilnius, October 2009
Traveling Festival – November 2009, Lithuania

Ad Hoc: Inconvenient Films
Lithuanian Centre For Human Rights
A. Smetonos st. 2/11
Vilnius LT-01115, Lithuania
Phone: +370 5 262 88 58
Fax: +370 5 262 89 60
festival@lchr.lt

I. FILM SUBMISSIONS

Film genres

Documentary films and films from the fringes of this genre, pertaining to broadly conceived human rights issues, may be submitted to the Festival.

There are no limitations as to year or country of production or running time.

Film submission deadline

Festival organizers shall consider films submitted until 1st July 2009.

Form of submission

Submission of the film to the Festival may be performed by sending the organizers a preview version along with a completely filled out and signed entry form. The organizers will consider films the preview versions and entry forms of which are submitted on or before the above date to the following address:

Ad Hoc: Inconvenient Films
Lithuanian Centre For Human Rights
A. Smetonos st. 2/11
Vilnius LT-01115, Lithuania
festival@lchr.lt

Preview version

Festival organizers prefer preview versions on DVD. If the original language of the film is not Lithuanian, English or Russian the preview version must be subtitled in English.

Consent to Festival screenings, entry form

By submitting a film, the party authorized to do so expresses consent for screening the film as part of the Human Rights Film Festival "Ad Hoc: Inconvenient Films".

By signing the film entry form, you also agree to accept these regulations and declare that the signatory is authorized to express the required consent.

Please also send the film entry form in electronic format to: festival@lchr.lt .

Film submission costs

The submitting party shall bear the costs of sending the preview version to Festival organizers along with the duly filled out and signed entry form.

II. SELECTION OF FILMS FOR SCREENING

Selection Committee, Festival Director

Preliminary selection for screenings shall be performed by the Festival Selection Committee; the Festival Director shall make the final selection from among titles qualified by the Committee.

Selection Criteria

Artistic value as well as presentation of subject matter related to human rights shall be decisive in the film's selection for screening.

III. AWARDS

All documentaries will be eligible to win Audience Choice award. The winner of the award will be chosen directly by spectators. Audience Choice award will not be financial.

The possibility to present other awards is not excluded.

IV. SCREENING MATERIALS, DIALOGUE LISTS, PROMOTIONAL MATERIALS

Materials to be sent to organizers after the invitation of a film to the Festival
Immediately after receipt of the film's invitation to Festival screenings, please send a copy of the film in the format agreed with organizers to the address below:

Ad Hoc: Inconvenient Films
Lithuanian Centre For Human Rights
A. Smetonos st. 2/11
Vilnius LT-01115, Lithuania

Please send the following by e-mail to festival@lchr.lt:

- Dialogue list of the film in the original language, and when it is not Lithuanian or English, also the dialogue list in English.
- A photo of the director
- Stills from the film.

Any other promotional materials associated with films submitted to the Festival – both printed and in electronic format – are most welcome – photographs, film soundtrack, trailers, press reviews, and any additional information regarding the film or its makers.

Costs of sending screening materials to organizers and return of materials to submitting party

The submitting party shall bear the costs of shipping broadcast materials if such is performed from Lithuania, while organizers shall bear the costs of returning such materials to the submitting party.

Festival organizers shall bear the costs of shipment of screening materials from abroad, provided the Festival's official carrier is used (the carrier will be indicated with the film's invitation to Festival screenings).

Festival organizers shall also bear the costs of postage of returning screening copies of festival films upon request to submitting parties from abroad.

Due to the need to minimize shipping costs (including customs duties), please enter "for cultural purposes only, no commercial value" in the space requesting the shipment's value.

Return of screening materials

Return of screening materials to submitting parties shall occur immediately after the end of the Festival, unless a different time limit has been agreed.

Promotion of the Festival

Organizers reserve the right to utilize for Festival promotional purposes the promotional materials provided by submitting party for films selected for screening at their discretion, where they will honor submitting parties' requests as to photograph credits (last name of photographer and photograph title).

For films confirmed for screening, the organizers may, for promotional purposes, make available a special advertising film prepared by submitting party or prepare such themselves (pursuant to the screening copy provided) provided such does not exceed 3 minutes in duration. Organizers may also utilize short (up to 1 minute) fragments of films to edit Festival trailers intended for the media and to be shown prior to Festival screenings.

V. SCREENINGS

Film media

Submitting party consents to transfer of the film from the screening materials submitted to DVD for the purpose of recording the Lithuanian language version.

Number of Festival screenings

A single Festival film may have a maximum of five screenings during Human Rights Film festival "Ad Hoc: Inconvenient films".

Festival entry free of charge

Entry to all Festival screenings as well as all accompanying events during Human Rights Film festival "Ad Hoc: Inconvenient films" is free of charge.

VI. FESTIVAL ARCHIVE AND EDUCATIONAL ACTIVITY

The preview versions provided to Festival organizers as well as film copies prepared by organizers in Lithuanian language version, shall remain in Festival archives (excepting the situation where organizers return the preview version upon the express and request of submitting party).

The films that remain in the Festivals' archives may be used by the Lithuanian Centre for Human Rights for educational activities of non-commercial character in Lithuania.